



LEGALLY  
*Blonde*



CAST AUDITION PACKAGE

# OMIGOD, LEGALLY BLONDE IS CASTING!

The UBC Musical Theatre Troupe is now casting for our spring production of "Legally Blonde"! If you love to sing, act and dance, we'd love to see you audition for our talented cast.


## WHAT'S IN THE PACKAGE?

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## TIMELINE:

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- Mon, Jan 7 - Fri, Jan 11  
5-9PM Auditions
  - Thurs, Jan 10  
8-9PM Dance Call #1
  - Sun, Jan 13  
10-11AM Dance Call #2
  - Sun, Jan 13  
12-4PM Lead Callbacks
  - Sun, Jan 13  
9PM Casting results are released
  - Tues, Jan 15  
5-9PM First rehearsal: readthrough

# LEGALLY BLONDE

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## CHARACTER BREAKDOWNS

Legally Blonde has a large cast with exciting performance opportunities for all! We are casting up to 26 actors for singing and/or speaking roles, and accepting 35 actors in total to include a non-speaking ensemble. Below are the lead and supporting roles that are available. Please note that this list is not comprehensive, as there are numerous speaking ensemble roles.

### **ELLE WOODS** Gb3-G5 Soprano Belt

Elle is a sorority girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world! She is lovable, determined, vulnerable, energetic and outgoing! A true triple threat, tap dance skills are a plus. Must be comfortable with dogs and kissing on stage. Must be willing to dye your hair blonde for this role, but please do NOT dye your hair blonde before casting.

### **EMMETT FORREST** B2-A4 Tenor

Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does. Must be comfortable with dogs. A strong singer/actor with great comedic timing!

### **PAULETTE BUONOFONTE** A3-A5 Soprano Belt

Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams! Must be comfortable with dogs. Ability to do a Bostonian accent is a plus, a strong singer with a powerful belt to match the personality!

### **PILAR, MARGOT & SERENA** G#3-F5 Belt

Pilar is the sassy and sensible sorority sister. Margot is the seemingly dim-witted, boy-crazy sorority sister. Serena is the energetic cheerleader sorority sister. Margot, Serena, & Pilar are Elle's entourage who follow her through the story acting as her "Greek Chorus". Strong singers and dancers with good comic timing and youthful energy!

### **PROFESSOR CALLAHAN** A2-F#4 Baritone

Callahan is a pompous and manipulative law professor at Harvard. Callahan should be charismatic but able to turn instantly into a conniving shark at the turn of a hat.

### **WARNER HUNTINGTON III** Eb3-Ab4 Tenor

Warner is attractive and charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle's heart. Actor must be very comfortable on stage to best display the character's charisma!

### **VIVIENNE KENSINGTON** A3-Ab5 HUGE Soprano Belt

Vivienne is an overachieving, stuck-up, wealthy, smart and savvy law student who is intellectually driven. Yet she feels very threatened by Elle's presence at Harvard. If the actor is naturally blonde, must be willing to dye hair to darker colour.

## **BROOKE WYNDHAM** A3-G5 Alto or Soprano

Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder. Being physically fit is a must for this role, to properly do high level aerobics with enough stamina to continue singing. If you are auditioning for this role, you may be asked to jump rope while singing at your audition.

## **KYLE B. O'BOYLE** No singing required

Kyle is a physically fit, smooth-talking UPS deliveryman. We soon find out that he is Paulette's dream guy. Must be comfortable with dogs. Irish dancing skills are a plus!

## **ENID HOOPS** G3-G5 Soprano Belt

Enid is a strong, opinionated, feminist law student at Harvard. Great comedic timing!

## **ADDITIONAL SUPPORTING & ENSEMBLE ROLES**

Actors playing the roles below will be playing other roles throughout the show.

### ELLE'S UCLA FRIENDS AND FAMILY:

- Elle's Mom - Elle's Mom - (C4 - E5 Alto) - High society socialite from Malibu
- Elle's Dad - (D3 - E#4 Baritone) - High society golfer from Malibu.
- Kate - (Bb3 - Eb5 Alto) - Delta Nu scholastic chair, the bookworm! Must be a strong dancer - will be featured in the Greek Chorus in later songs.
- Leilani, Gaelan - (B3 - Eb5 Alto) - Delta Nu sorority sisters with vocal solo. Must be strong dancers - will be featured in the Greek Chorus in later songs.
- Grand Master Chad - UCLA frat boy. Must be able to rap.

### HARVARD STUDENTS AND STAFF

- Sundeep Padamadan - A foreign Harvard law student. Former leader of his country.
- Aaron Schultz - A smug and arrogant Harvard law student.
- Whitney - Vivienne's best friend at Harvard Law
- Winthrop, Pforzheimer, Lowell - Harvard Law admissions officers

### MALL AND SALON STAFF AND PATRONS

- Store Manager - A department store manager
- Saleswoman - A department store saleswoman who underestimates Elle's intelligence
- Cashier, Kiki the Colorist at Hair Affair - Strong Dancers
- Bookish Client - Patron at Hair Affair
- Perfume Clerks - Saleswomen at H&H

### COURTROOM

- Nikos Argitakos - Brooke Wyndham's pool boy.
- Carlos - Nikos' "best friend".
- Chutney Wyndham - Brooke Wyndham's jealous step-daughter. A trial witness.
- Judge, Court Stenographer, D.A. Joyce Riley, TV Reporter - Featured characters in the courtroom trial.

### OTHER

- Dewey - Paulette's rude, mean, dog-stealing, trailer-trash ex-boyfriend.
- Guard, Dana - Featured characters in Boston Women's Correctional Facility

# AUDITIONS

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## WHAT TO PREPARE

### YOUR AUDITION

For your audition, you will be expected to prepare:

1. A 30 sec - 1 min long monologue
2. Two vocal excerpts from "Legally Blonde", selected from our list of options

If we are interested in considering you for a lead, supporting or featured role, we may ask you to do a cold read. A cold read is a short excerpt of the script, of which you'll read the lines for a character from the show.

### MONOLOGUE REQUIREMENTS

Please follow these guidelines in selecting your monologue:

- 30 seconds to 1 minute long
- From a pre-existing work, whether it be a play, movie, TV series or book
- Original monologues from the internet are acceptable
- Cannot be a song that is spoken out loud

### VOCAL SELECTIONS

Actors must select two (2) song excerpts. You may choose ANY selection of two excerpts, whether it be for the same character or for different characters. Please select vocal excerpts of the characters you'd like to be considered for. If you'd like to be considered for a role beyond those listed below or for the ensemble (no solo singing), please note it in your audition form but you still must sing one of the following excerpts.

You will be provided with a piano accompaniment during your audition. The backing tracks included below are for your home practice only.

Character	Excerpt #1	Excerpt #2
<b>ELLE WOODS</b> Gb3-G5 Soprano Belt	<b>SO MUCH BETTER</b> Bar 101-123 <a href="#">Sheet music</a> <a href="#">Backing track</a>	<b>LEGALLY BLONDE</b> Bar 21-68 <a href="#">Sheet music</a> <a href="#">Backing track</a>
<b>EMMETT FORREST</b> B2 - A4	<b>CHIP ON MY SHOULDER (PT 1)</b> Bar 41-76 <a href="#">Sheet music</a> <a href="#">Backing track</a>	<b>CHIP ON MY SHOULDER (PT 2)</b> Bar 123-156 <a href="#">Sheet music</a> <a href="#">Backing track</a>

Character	Excerpt #1	Excerpt #2
PAULETTE BUONOFUONTE A3 - A5 Soprano Belt	BEND AND SNAP Bar 80-97 <a href="#">Sheet music</a> <a href="#">Backing track</a>	IRELAND (REPRISE) Bar 22-51 <a href="#">Sheet music</a> <a href="#">Backing track</a>
PILAR, MARGOT, SERENA G#3 - F5 Belt	POSITIVE Bar 26-39 <a href="#">Sheet music</a> <a href="#">Backing track</a>	OMIGOD YOU GUYS Bar 25-47 <a href="#">Sheet music</a> <a href="#">Backing track</a>
PROFESSOR CALLAHAN A2 - F#4 Baritone	BLOOD IN THE WATER Bar 100-172 <a href="#">Sheet music</a> <a href="#">Backing track</a>	BLOOD IN THE WATER Bar 236-270 <a href="#">Sheet music</a> <a href="#">Backing track</a>
WARNER HUNTINGTON III Eb3 - Ab4 Tenor	SERIOUS Bar 5-26 <a href="#">Sheet music</a> <a href="#">Backing track</a>	SERIOUS Bar 68-88 <a href="#">Sheet music</a> <a href="#">Backing track</a>
VIVIENNE KENSINGTON A3 - F5 Soprano Belt	LEGALLY BLONDE REMIX Bar 4-38 <a href="#">Sheet music</a> <a href="#">Backing track</a>	
BROOKE WYNDHAM A3 - G5 Alto or Soprano	WHIPPED INTO SHAPE Bar 43-59 <a href="#">Sheet music</a> <a href="#">Backing track</a>	WHIPPED INTO SHAPE Bar 114-126 <a href="#">Sheet music</a> <a href="#">Backing track</a>
ENID HOOPS G3 - G5 Soprano Belt	HARVARD VARIATIONS Bar 61-77 <a href="#">Sheet music</a> <a href="#">Backing track</a>	LEGALLY BLONDE REMIX Bar 204-217 <a href="#">Sheet music</a> <a href="#">Backing track</a>
AARON SCHULTZ SUNDEEP PADAMADAN	HARVARD VARIATIONS Bar 21-36 <a href="#">Sheet music</a> <a href="#">Backing track</a>	HARVARD VARIATIONS Bar 41-37 <a href="#">Sheet music</a> <a href="#">Backing track</a>

# AUDITIONS

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## COLD READS

### WHAT IS A COLD READ?

If we are interested in considering you for a lead, supporting or featured role, we may ask you to do a cold read. A cold read is a short excerpt of the script, of which you'll read the lines for a character that we'd like to consider you for. It's considered "cold" because you are required to do it with no preparation, as it is not a required part of your audition.

Because we know cold reads can be nerve-wracking to new actors, we post our cold read excerpts ahead of time. Below are the cold reads that we will select from during auditions.

### COLD READS

ELLE WOODS <a href="#">Page 28-29</a> <a href="#">Page 81-83</a>	EMMETT FORREST <a href="#">Page 28-29</a> <a href="#">Page 82-84</a>	PAULETTE BUONOFUONTE <a href="#">Page 43</a> <a href="#">Page 90-91</a>
PILAR, MARGOT, SERENA <a href="#">Page 4</a> <a href="#">Page 14</a>	PROFESSOR CALLAHAN <a href="#">Page 108-109</a>	WARNER HUNTINGTON III <a href="#">Page 9, 11</a> <a href="#">Page 81-82</a>
VIVIENNE KENSINGTON <a href="#">Page 36-37</a> <a href="#">Page 48</a>	BROOKE WYNDHAM <a href="#">Page 79-80</a>	KYLE B. O'BOYLE <a href="#">Page 90-91</a> <a href="#">Page 113</a>

# DANCE CALL CALLBACKS

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## WHAT ARE DANCE CALLS?

Not only do we need to see you sing and act in your audition, we also need to see you dance! If we are interested in considering you further for our cast, you will be invited to a dance call.

## WHO GETS INVITED TO DANCE CALL?

Dance call is a mandatory invite-based second audition for anyone we are interested in considering further for our cast. All leads, supporting and ensemble actors must do a dance call to join the cast. If we liked your initial audition and would like to consider you for the cast, we will invite you to dance call.

## WHEN IS DANCE CALL?

There are two dance calls:

1. Thursday, January 10 - 8-9PM
2. Sunday, January 13 - 10-11AM

When you fill out your cast application form, you will be asked to indicate your availability for either or both dance calls.

If you audition on Monday, Jan 7, Tuesday, Jan 8 or Wednesday, Jan 9, you may be invited to the Thursday or Saturday dance call, depending on your availability. You will receive an email on Wednesday, Jan 9 by 10:30PM if you are invited to the Thursday dance call.

If you audition on Thursday, Jan 10 or Friday, Jan 11, you MUST be available for the SUNDAY dance call.

## WHAT WOULD I NEED TO PREPARE?

No preparation is necessary! Wear clothes you can move in and shoes that you can dance in - sneakers, jazz shoes or character shoes.



# LEADS & SUPPORTING CALLBACKS

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## WHAT ARE CALLBACKS?

Callbacks are our opportunity to get to know you better as a performer and to see you alongside other actors.

## WHO GETS CALLED BACK?

We call back individuals who we are interested in considering for lead and supporting roles. The roles that will be called back are:

- Elle Woods
- Emmett Forrest
- Paulette Buonofuonte
- Pilar
- Margot
- Serena
- Professor Callahan
- Warner Huntington III
- Vivienne Kensington
- Kyle B. O'Boyle
- Enid Hoops

If you are interested in any of these roles above, you **MUST** be available for callbacks on Sunday, January 13, 12-5PM. We not only rely on your individual audition, but also your chemistry with the actors that we are considering for other roles. As a result, we are not able to provide accommodations if you are unable to make it.

If invited to callbacks, you should plan to be there for the entire duration, but you will have lots of downtime so bring a quiet activity if you'd like.

## WHAT WOULD I NEED TO PREPARE?

If called back for a lead role, you will receive an email on Friday, January 11th by 11:30PM. This email will provide you instructions on what you can expect at your callback. This may include scenes that you will do with other actors and songs that we'd like to hear you sing, either by yourself or with other actors. The scripts and sheet music will be provided accordingly.